GSAS (128 credits required)

Concentration: WRITING

Student Name: RIN:

| Term | Course # | Course Name | cr | ci | Grade | Notes |
|-------------|--------------------|---|----------|-------|---------|-------|
| | RE COURSES (32 | | 01 | 01 | - arade | rotes |
| | ARTS-1040 | ART FOR INTERACTIVE | 4 | | | |
| | COGS-2520 | INTRO TO GAME DESIGN | 4 | | | |
| | COMM-4220 | CHARAC & STORY FOR | 4 | | | |
| | COGS-4320 | GAME MECHANICS (COGS-2520) | 4 | | | |
| | ARTS-4510 | EXPERIMENTAL GAME DESIGN | 4 | | | |
| | ARTS/COGS/ | GAME DEVELOPMENT I | 4 | | | |
| | CSCI-4520 | (COGS-2520 OR CSCI-2300) | 1 | | | |
| | ARTS/COGS/ | GAME DEVELOPMENT II | 4 | | | |
| | CSCI-4540 | (ARTS/COGS/CSCI-4520) | | | | |
| | IHSS-4xxx | GSAS RESEARCH PROJECT | 4 | | | |
| Concent | ration (36 credit | s) | | | | |
| | COMM-1510 | INTRO TO COMM THEORY | 4 | | | |
| | WRIT-2310 | CREATIVE WRITING | 4 | | | |
| | COMM-4240 | WRITING FOR GAMES I (COMM-4220) | 4 | | | |
| | COMM-4250 | WRITING FOR GAMES II (COMM-4240) | 4 | | | |
| | COMM-4560 | MEDIA AND POPULAR CULTURE | 4 | | | |
| | COMM-4xxx | (Any COMM or LITR course) COMMUNICATION STUDIES | 1 | | | |
| | COMM-4xxx | WRITING INTERNSHIP | 4 | | | |
| | COMM-4xxx | VIDEO GAME LEVEL DESIGN | 4 | | | |
| | HASS-4xxx | HASS 4000-LEVEL ELECTIVE | 4 | | | |
| Math/Sc | ience (24 credits | | <u> </u> | | | |
| | MATH-1010 | CALCULUS I | 4 | | | |
| | BIOL-1010 | INTRO TO BIOLOGY | 4 | | | |
| | CSCI-1100 | COMPUTER SCIENCE I ¹ | 4 | | | |
| | CSCI-1200 | DATA STRUCTURES OR | 4 | | | |
| | C3C1-1200 | SCIENCE ELECTIVE | 7 | | | |
| | PHYS-1100 | PHYSICS I OR | 4 | | | |
| | PHYS-1050 | GENERAL PHYSICS | | | | |
| | | MATH ELECTIVE | 4 | | | |
| HASS Co | re (24 credits) (N | Max 3 1000 level; Min 1 4000 level; 1 COM | M IN | TENSI | VE) | |
| | COMM-1600 | HISTORY & CULTURE OF GAMES 2 | 4 | ✓ | | |
| | | HUMANITIES ELECTIVE | 4 | | | |
| | | SOCIAL SCIENCE ELECTIVE | 4 | | | |
| | | SOCIAL SCIENCE ELECTIVE | 4 | | | |
| | | HASS DEPTH ELECTIVE HASS DEPTH ELECTIVE | 4 | | | |
| Eroc Ela | tives (12 credits | | 4 | | | |
| Free Elec | Treats | | 4 | | T | |
| | | | 4 | | | |
| | | | 4 | | | |
| AE/BO: July | 7 2014 | | | | | |

AE/BO: July 2014 Catalogs 2012-present

FOOTNOTES:

- 1. Students with sufficient programming background may substitute another Computer Science course.
- 2. COMM-1600 History and Culture of Games is a GSAS course counted in the HASS Core as a Humanities course.

Guidelines for HASS Core:

- 2 course in ARTS/COMM/IHSS/LANG/LITR/PHIL/STSH/WRIT
- 2 courses in COGS/ECON/IHSS/PSYC/STSS
- Max 3 1000 level; Min 1 4000 level
- 2 course depth sequence (same department prefix, only 1 at 1000 level).
- Suggestions: COMM-4240 Writing For Games I, COMM-4250 Writing for Games II, COGS-49xx Learning and Advanced Game AI, ARTS-1020 Media Studio: Imaging, ARTS-1xxx Media Studio: Video/Audio.